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JAZZ TRANSCRIPTIONS: A COMPARATIVE STUDY - Piano

more linear perspective, and as a "story", while avoiding "technical solos over observed chord(s)" - Observing and comparing two versions of improvisation of the tune "Autumn Leaves"(Kosma) performed by Bill Evans (Portrait in Jazz) and Keith Jarrett (Tokyo '96) (A two-chorus pdf of the transcribed solo is available for download)

Waltz for Debby - FreeJazzInstitute - Jazz Educational ...

Waltz for Debby Bill Evans Transcription based on the versions from "Waltz for Debby" (1961) and "New Jazz Conceptions" (1956), including some elements of "On Jazz 625" (1965) A1 ad lib RH In order to make it playable for piano solo I have incorporated the bass into

Waltz for Debby - Mind For Music

Waltz for Debby Bill Evans Piano solo adaptation based on the recordings from 1956, 1961 & 1965 transcribed by Thomas Mueller 2013-03-14 ossia f

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